

BASIR MAHMOOD

(b. 1985, Lahore) currently based between Amsterdam and Lahore.

#### Education

Beaconhouse National University (BFA, Distinction) Lahore, 2010, Pakistan.

Rijksakademie van Beeldende Kunsten (Research-Fellowship), Amsterdam (2016-2017), Netherlands.

#### Residences

Sacatar Instituto, Bahia, 2014, Brazil.

Gasworks, London, 2013, UK.

ARCUS Project, Ibaraki, 2012, Japan.

Casa Dell'Arte Residency, 2012, Turkey.

Akademie Schloss Solitude Fellowship, Stuttgart, 2011-2012, Germany.

#### Solo Exhibitions

KINDL –Centre for Contemporary Art, Berlin 2021-22, Germany.

*I watch you do* at Cinéma Galeries Brussels 2019, Belgium.

*Good Ended Happily* at Wilfried Lentz Rotterdam 2018, The Netherlands.

*Eyes Recently Seen* at Letitia Gallery Beirut, 2018, Lebanon.

*All Divided Equally* at Canvas Gallery Karachi, 2018, Pakistan.

*We are what we eat* at Grey Noise, 2013, Dubai.

*I won't leave you till I die* at Akademie Schloss Solitude, 2012, Germany and Grey Noise Lahore, 2011, Pakistan.

*In the time of telling* at Grey Noise Lahore, 2010, Pakistan.

#### Selected Group Exhibitions

2021 EURASIA- A landscape of mutability, M HKA – Museum of Contemporary Art, Antwerpen, Belgium.  
International Film Festival Rotterdam (IFFR), The Netherlands.  
Sheffield DocFest at Site: Here in This Room, UK.  
Fully Ledged, Industrieweg 23A, Duivendrecht, The Netherlands.  
DOKUFEST (International Documentary and Short Film Festival) Prizren, Kosova.

2020 Lahore Biennale 02, Pakistan.  
Innsbruck international biennale, Austria.  
True/False Film Festival, Columbia, Missouri, United States.  
"Identity XVI - My Home? -" at Nichido Contemporary Art Tokyo, Japan.  
THINGS MIGHT THINK online project funded by AFK, Amsterdam, The Netherlands.  
The Paulo Cunha e Silva Art Prize Exhibition at Galeria Municipal do Porto, 2020, Portugal.  
Mascarilla 19 – Codes of Domestic Violence at MAXXI - National Museum of 21<sup>st</sup> Century Art, Rome, Italy.  
Open City Documentary Festival, London, UK.

2019 Paradocs (IDFA), EYE Filmmuseum, Amsterdam, The Netherlands.  
Above The Noise, National Science and Media Museum, Bradford, UK.  
Karachi Biennale 02, Pakistan.  
Art Dubai, (presented by Zilberman Gallery), UAE.  
First Look 2019 Screening, Museum of the Moving Image, NY, USA.  
Short Shadows: Second Time Around, EMPAC — Troy, NY, USA.

Look, Stranger!, Serendipity Arts Festival Goa, India.  
I've seen your face before, Alice Yard, Port of Spain, Trinidad & Tobago.

- 2018 MUNICIPAL ART ACQUISITIONS 2018, FREEDOM OF MOVEMENT, Stedelijk Museum Amsterdam, The Netherlands.  
Monitor, Repeat After Me at Pakistan Pavilion, Izmir, Turkey.  
CPH:DOX, Copenhagen, Denmark.  
SIGN 'Screenings & Settings', Groningen, The Netherlands.  
10th Berlin Biennale for Contemporary Art, Berlin, Germany.  
SCENE & UNSEEN at Castle Old Rekem, Belgium.  
Curtas Vila do Conde, Vila do Conde, Portugal.  
Sharhaj Production Programme Exhibition, UAE.  
IDFA, Amsterdam, The Netherlands.
- 2017 Set in Motion (IDFA), EYE Filmmuseum, Amsterdam, The Netherlands.  
Directing the Real, VISIO. European Programme on Artists' Moving Images, Sala delle Carrozze, Palazzo Medici Riccardi, Florence, Italy.  
RijksakademieOPEN, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.  
la pensée du tremblement at Les Grands Voisins, Paris, France  
Tableaux Vivants, Fondation Etrillard, Paris, France  
Planet 9, Kunsthalle Daramstdt, Germany  
Polyphonic Worlds: Justice as Medium – Contour Biennale 8, Mechelen, Belgium.  
Transformations, Galerie Akinci, Amsterdam, The Netherlands.  
The Open Hand at Gujral Foundation, Jor Bagh, New Delhi, India.
- 2016 RijksakademieOPEN 2016, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.  
For an Image, Faster Than Light – Yinchuan Biennial, Yinchuan, China.  
"Syntax and Society" at The Abraaj Group Art Prize, Dubai.  
"Time of Others" at Queensland Art Gallery, Brisbane, Australia.
- 2015 "Time of others" at Singapore Art Museum (SAM). Singapore  
FIVA 05 at the National Library, Buenos Aires, Argentina  
"Time of others" at National Museum of Art Osaka (NMAO), Japan.  
Art Prize CBM at Premio Carlo Bonatto Minella, Turin, Italy.  
"Ich und Du" at The Hospitalhof, Stuttgart, Germany.  
"Time of others" at Museum of Contemporary Art Tokyo (MOT), Japan.
- 2014 Alchemy at Southbank Center, London, UK.  
Les Rencontres Internationales, at Gaîté Lyrique and Palais de Tokyo, Paris, France.  
"Des hommes, des mondes", college des bernardins, Paris, France.  
"At Intervals" Cooper Gallery Project Space, Duncan of Jordanstone College of Art & Design, UK.
- 2013 Survival Kit Festival, Umeå, Sweden.  
"PARALLEL VIENNA 2013" Video program by Galerie Utopia, Vienna, Austria.  
18o Festival Internacional de Arte Contemporânea Sesc\_Videobrasil, São Paulo, Brazil.  
Sharjah Biennial 11, Sharjah.  
Art Dubai, (presented by Grey Noise, Dubai), UAE  
LISTE 18, Basel (presented by Grey Noise, Dubai), Switzerland  
V-Kunst, Frankfurt, Germany.
- 2012 'Rencontres Internationales' at Palais de Tokyo, Paris, France.  
APT 7, Queensland Art Gallery, Brisbane, Australia.  
Melancholy in Progress, Taiwan International Video Art Exhibition organized by the Hong-Gah Museum, Taiwan.  
Inaugural Show, Broad Museum, MSU, Michigan, USA.

The Garden of Eden, Video Program at Palais de Tokyo, Paris, France.  
III Moscow International Biennale for Young Art, Moscow, Russia.  
The first AIVA 2012 Angelholm International Video Art Festival, Sweden.  
'Hidden & Forbidden Identities', Venice, Italy.  
'The Divided Self', Slought Foundation, USA.  
'RÖMER #11 – A CLOSER VIEW', Römerstraße 2, Stuttgart, Germany.

- 2011 'Rencontres Internationales' @ GAÎTÉ LYRIQUE, Paris, France.  
India Art Summit, New Delhi, India.
- 2010 'The Rising Tide', The Mohatta Palace Museum Karachi, Pakistan.  
Cairo Film Festival, Cairo, Egypt.

#### Curatorial Projects

Curator of Stedelijk Museum Video Club x IDFA, Amsterdam, Netherlands 2018.

#### Selected Talks

KINDL –Centre for Contemporary Art, Berlin, 2021.  
Harabel Contemporary Art Platform, Tiranë, Albania 2019.  
Conversation with Philippe-Alain Michaud at the French Pavilion, Venice Architecture Biennale, Venice 2018.  
Action at a Distance VI, Corridor Project Space, Amsterdam 2018, The Netherlands.  
Ashkal Alwan, Beirut 2018, Lebanon.  
Futur 3, Kunstsammlung Nordrhein-Westfalen Düsseldorf 2016, Germany.  
The Harvard University South Asia Institute (SAI), A memory, a monument, a material, Cambridge 2015, USA.  
Goldsmiths, University of London The Contemporary Art Talks, Department of Art, London 2013, UK.

#### Notables

Winner Ammodo Tiger Short Award, International Film Festival Rotterdam (IFFR), 2021, The Netherlands.  
Winner International Short Film Award, Open City Documentary Festival, 2020, London, UK.  
Winner of the second edition of the Paulo Cunha e Silva Art Prize, 2020, Porto, Portugal.  
Stipendium for Established Artists ( Werkbijdrage Bewezen Talent 2018-2022), Mondriaan Fonds, 2018, The Netherlands.  
VISIO Young Talent Acquisition Prize (3rd edition), 2017, Florence Italy.  
The Sharjah Art Foundation (SAF) Production Programme Grant, 2016, Sharjah.  
Shortlist Abraaj Group Art Prize, 2016, Dubai.  
South Asia Institute 2015 Emerging Artist Award, Harvard University 2015, USA  
Art Prize CBM at Premio Carlo Bonatto Minella, Turin, Italy 2015-2016  
Award winner of 18th Contemporary Art Festival Sesc\_Videobrasil Prize, São Paulo, 2013, Brazil.  
Awarded Filminute 2011 Jury Commendation for a Short Film 'Dot In the Line'.  
Graduated in Fine Arts with a Distinction from the School of Visual Arts, BNU 2010, Pakistan.