

BASIR MAHMOOD

(b. 1985, Lahore) based between Lahore and Amsterdam.

Education

Beaconhouse National University (BFA, Distinction) Lahore, Pakistan, 2010.

Rijksakademie van Beeldende Kunsten (Research-Fellowship), Amsterdam, Netherlands, 2016-17.

Residences

Sacatar Instituto, Bahia, Brazil, 2014.

Gasworks, London, UK, 2013.

ARCUS Project, Ibaraki, Japan, 2012.

Casa Dell'Arte Residency, Turkey, 2012.

Akademie Schloss Solitude Fellowship, Germany, 2011-12.

Solo Exhibitions

Future is Empty curated by Quddus Mirza at the Canvas Gallery Karachi, 2022, Pakistan.

Good Ended Happily curated by Kathrin Becker at the KINDL –Centre for Contemporary Art, Berlin 2021-22, Germany.

I Watch you Do curated by Lauren Wetmore at the Cinéma Galeries Brussels 2019, Belgium.

Good Ended Happily at the Wilfried Lentz Rotterdam 2018, The Netherlands.

Eyes Recently Seen curated by Lauren Wetmore at the Letitia Gallery Beirut, 2018, Lebanon.

All Divided Equally curated by Salima Hashmi at the Canvas Gallery Karachi, 2018, Pakistan.

We are what we eat at Grey Noise, 2013, Dubai.

I won't leave you till I die at Akademie Schloss Solitude, 2012, Germany and Grey Noise Lahore, 2011, Pakistan.

In the time of telling at Grey Noise Lahore, 2010, Pakistan.

Selected Group Exhibitions

2022 Water Being Washed Away, Galerie Hubert Winter, Vienna, Austria.

Il Video Rende Felici, Videoarte in Italia, Galleria d'Arte Moderna, Rome.

2021 EURASIA- A landscape of mutability, M HKA – Museum of Contemporary Art, Antwerpen, Belgium.

International Film Festival Rotterdam (IFFR), The Netherlands.

Sheffield DocFest at Site: Here in This Room, UK.

Fully Ledged, Industrieweg 23A, Duivendrecht, The Netherlands.

DOKUFEST (International Documentary and Short Film Festival) Prizren, Kosovo.

2020 Lahore Biennale 02, Pakistan.

Innsbruck international biennale, Austria.

True/False Film Festival, Columbia, Missouri, United States.

Identity XVI - My Home? - at Nichido Contemporary Art Tokyo, Japan.

THINGS MIGHT THINK online project funded by AFK, Amsterdam, The Netherlands.

The Paulo Cunha e Silva Art Prize Exhibition at Galeria Municipal do Porto, Portugal.

Mascarilla 19 – Codes of Domestic Violence at MAXXI - National Museum of 21st Century Art, Rome, Italy.

Open City Documentary Festival, London, UK.

2019 Paradoxs (IDFA), EYE Filmmuseum, Amsterdam, The Netherlands.

Above The Noise, National Science and Media Museum, Bradford, UK.

Karachi Biennale 02, Pakistan.

Art Dubai, (presented by Zilberman Gallery), UAE.

First Look Screening, Museum of the Moving Image, NY, USA.

Short Shadows: Second Time Around, EMPAC — Troy, NY, USA.

Look, Stranger!, Serendipity Arts Festival Goa, India.

I've seen your face before, Alice Yard, Port of Spain, Trinidad & Tobago.

- 2018 MUNICIPAL ART ACQUISITIONS, FREEDOM OF MOVEMENT, Stedelijk Museum Amsterdam, The Netherlands.
Monitor, Repeat After Me at Pakistan Pavilion, Izmir, Turkey.
CPH:DOX, Copenhagen, Denmark.
SIGN 'Screenings & Settings', Groningen, The Netherlands.
10th Berlin Biennale for Contemporary Art, Berlin, Germany.
SCENE & UNSEEN at Castle Old Rekem, Belgium.
Curtas Vila do Conde, Vila do Conde, Portugal.
Sharhaj Production Programme Exhibition, UAE.
IDFA, Amsterdam, The Netherlands.
- 2017 Set in Motion (IDFA), EYE Filmmuseum, Amsterdam, The Netherlands.
Directing the Real, VISIO, Sala delle Carrozze, Palazzo Medici Riccardi, Florence, Italy.
Rijksakademie OPEN, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.
la pensée du tremblement at Les Grands Voisins, Paris, France
Tableaux Vivants, Fondation Etrillard, Paris, France
Planet 9, Kunsthalle Daramstdt, Germany
Polyphonic Worlds: Justice as Medium – Contour Biennale 8, Mechelen, Belgium.
Transformations, Galerie Akinci, Amsterdam, The Netherlands.
The Open Hand at Gujral Foundation, Jor Bagh, New Delhi, India.
- 2016 Rijksakademie OPEN 2016, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands.
For an Image, Faster Than Light – Yinchuan Biennial, Yinchuan, China.
Syntax and Society at The Abraaj Group Art Prize, Dubai.
Time of Others at Queensland Art Gallery, Brisbane, Australia.
- 2015 Time of others at Singapore Art Museum (SAM), Singapore
FIVA 05 at the National Library, Buenos Aires, Argentina
Time of others at National Museum of Art Osaka (NMAO), Japan.
Art Prize CBM at Premio Carlo Bonatto Minella, Turin, Italy.
Ich und Du at The Hospitalhof, Stuttgart, Germany.
Time of others at Museum of Contemporary Art Tokyo (MOT), Japan.
- 2014 Alchemy at Southbank Center, London, UK.
Les Rencontres Internationales, at Gaîté Lyrique and Palais de Tokyo, Paris, France.
Des hommes, des mondes, college des bernardins, Paris, France.
At Intervals at the Cooper Gallery Project Space, Duncan of Jordanstone College of Art & Design, UK.
- 2013 Survival Kit Festival, Umeå, Sweden.
PARALLEL VIENNA 2013 Video program by Galerie Utopia, Vienna, Austria.
18o Festival Internacional de Arte Contemporânea Sesc_Videobrasil, São Paulo, Brazil.
Sharjah Biennial 11, Sharjah.
Art Dubai, (presented by Grey Noise, Dubai), UAE
LISTE 18, Basel (presented by Grey Noise, Dubai), Switzerland.
V-Kunst, Frankfurt, Germany.
- 2012 Rencontres Internationales at Palais de Tokyo, Paris, France.
APT 7, Queensland Art Gallery, Brisbane, Australia.
Melancholy in Progress, Taiwan International Video Art Exhibition organized by the Hong-Gah Museum, Taiwan.
Inaugural Show, Broad Museum, MSU, Michigan, USA.
The Garden of Eden, Video Program at Palais de Tokyo, Paris, France.
III Moscow International Biennale for Young Art, Moscow, Russia.
The first AIVA Angelholm International Video Art Festival, Sweden.
Hidden & Forbidden Identities, Venice, Italy.
The Divided Self, Slought Foundation, USA.
RÖMER #11 – A CLOSER VIEW, Römerstraße 2, Stuttgart, Germany.
- 2011 Rencontres Internationales @ GAÎTÉ LYRIQUE, Paris, France.
India Art Summit, New Delhi, India.
- 2010 The Rising Tide, The Mohatta Palace Museum Karachi, Pakistan.
Cairo Film Festival, Cairo, Egypt.

Curatorial Projects

Curator of Stedelijk Museum Video Club x IDFA, Amsterdam, Netherlands, 2018.

Selected Talks

KINDL –Centre for Contemporary Art, Berlin, 2021.

Harabel Contemporary Art Platform, Tiranë, Albania, 2019.

Conversation with Philippe-Alain Michaud at the French Pavilion, Venice Architecture Biennale, Venice, 2018.

Action at a Distance VI, Corridor Project Space, Amsterdam, The Netherlands, 2018.

Ashkal Alwan, Beirut, Lebanon, 2019.

Futur 3, Kunstsammlung Nordrhein-Westfalen Düsseldorf, Germany, 2016.

The Harvard University South Asia Institute (SAI), A memory, a monument, a material, Cambridge, USA, 2015.

Goldsmiths, University of London The Contemporary Art Talks, Department of Art, London, UK, 2013.

Notables

Een stipendium, Amsterdams Fonds voor de Kunst, The Netherlands, 2022-26.

Kunstenaar Basis Grant, Mondriaan Fonds, The Netherlands, 2022-23.

Winner Ammodo Tiger Short Award, International Film Festival Rotterdam (IFFR), The Netherlands, 2021.

Winner International Short Film Award, Open City Documentary Festival, London, UK, 2020.

Winner of the second edition of the Paulo Cunha e Silva Art Prize, Porto, Portugal, 2020.

Stipendium for Established Artists (Werkbijdrage Bewezen Talent), Mondriaan Fonds, The Netherlands, 2018-22.

VISIO Young Talent Acquisition Prize (3rd edition), Florence Italy, 2017.

The Sharjah Art Foundation (SAF) Production Programme Grant, Sharjah, 2016.

Shortlist Abraaj Group Art Prize, Dubai, 2016.

South Asia Institute 2015 Emerging Artist Award, Harvard University, USA, 2015.

Art Prize CBM at Premio Carlo Bonatto Minella, Turin, Italy, 2015-16.

Award winner of 18th Contemporary Art Festival Sesc_Videobrasil Prize, São Paulo, Brazil, 2013.

Awarded Filminute Jury Commendation for a Short Film 'Dot In the Line', 2011.

Graduated in Fine Arts with a Distinction from the School of Visual Arts, BNU, Pakistan, 2010.